

13 Original Solos for Early Intermediate to Intermediate Pianists: A Comprehensive Guide

Embark on a musical journey with these 13 original solos designed specifically for early intermediate to intermediate pianists. Each piece is a carefully crafted masterpiece that caters to your developing musicality, technique, and creativity. As you delve into these solos, you'll not only expand your repertoire but also refine your expressive abilities and technique.



Five-Finger Jazz! Book 2: 13 Original Solos for Early Intermediate to Intermediate Pianists by Maggie Ford

 5 out of 5

Language : English

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To enhance your learning experience, we have included detailed descriptions, performance tips, and suggested exercises for each solo. Whether you're a seasoned player or just starting to explore the world of piano, these solos will provide a rewarding and enriching musical experience.

1. "Aqueous Melody" (Early Intermediate)

Mine

Words and Music by
TAYLOR SWIFT

Moderately fast

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The complete lyrics can be found in the original album.
Arranged exclusively by David Hodges

Description: Dive into the gentle flow of "Aqueous Melody," an ethereal piece that captures the calming essence of water. Its flowing scales and delicate arpeggios will evoke a sense of serenity and tranquility.

Performance Tips:

- Play with a light and fluid touch, allowing the melody to float effortlessly.
- Focus on maintaining a steady tempo and smooth transitions between sections.
- Experiment with dynamic shading to enhance the expressive nature of the piece.

Suggested Exercises:

- Practice scales in different keys to improve finger dexterity and fluency.
- Work on arpeggio exercises to develop finger independence and coordination.
- Try improvising simple melodies over the chord progression to foster creativity.

2. "Whispering Winds" (Early Intermediate)

The image shows a page of sheet music for a piano piece titled "Whispering Winds" by Mary E. Ladd. The music is arranged for two staves: treble clef and bass clef. The piece begins with a dynamic of *pianissimo* (*p*) and a tempo of *Andante*. The melody is primarily in the treble clef staff, featuring grace notes and eighth-note patterns. The bass clef staff provides harmonic support with sustained notes and eighth-note chords. The music is divided into measures by vertical bar lines. The overall style is delicate and ethereal, fitting the title "Whispering Winds".

Description: Feel the whisper of the wind in "Whispering Winds." This charming piece features a gentle melody adorned with flowing grace notes, evoking the ethereal movement of the wind.

Performance Tips:

- Play with a light and airy touch, capturing the graceful nature of the wind.
- Pay attention to the timing of the grace notes to create a delicate and fluttering effect.
- Use rubato (slight tempo fluctuations) to add a touch of expressiveness and charm.

Suggested Exercises:

- Practice grace note exercises to improve coordination and timing.
- Work on developing a light and agile finger touch through scale and arpeggio exercises.
- Try improvising simple melodies in different keys to enhance your musical understanding.

3. "Dancing Raindrops" (Intermediate)

Dancing Raindrops

Music composed by Winnie Choy.

Allegretto, = 104 - 108

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Description: Experience the playful patter of raindrops in "Dancing Raindrops." This lively piece combines rhythmic vitality with a touch of whimsy, capturing the joyous energy of a rainstorm.

Performance Tips:

- Play with a crisp and energetic touch, maintaining a steady and precise rhythm.
- Articulate the staccato notes clearly to create a playful and rhythmic effect.
- Gradually increase the tempo as the piece progresses, building up to a thrilling climax.

Suggested Exercises:

- Work on rhythmic precision through exercises involving syncopations and cross-rhythms.
- Practice staccato exercises to develop finger control and articulation.
- Try improvising over a simple chord progression to develop your sense of rhythm and groove.

4. "Tranquil Shores" (Early Intermediate)

Premier Piano

MUSIC

Twelve by Two

Piano Solos for Early Intermediates

*Twelve 2-page solos demonstrating level-appropriate
pedagogical concepts for the early intermediate pianist.*

Jacki Alexander



PremierPianoMusic.com

Description: Find solace in "Tranquil Shores," a serene piece that evokes the calming sound of waves gently lapping against the shore. Its soothing harmonies and flowing melody will create a sense of peace and relaxation.

Performance Tips:

- Play with a gentle and expressive touch, capturing the tranquil nature of the piece.
- Use subtle dynamics to create a sense of ebb and flow, mimicking the movement of the waves.
- Hold the sustained notes slightly longer to enhance the sense of serenity and space.

Suggested Exercises:

- Practice holding chords with relaxed hands to develop finger independence and endurance.
- Work on developing a smooth and legato touch through scale and arpeggio exercises.
- Try improvising simple melodies in different keys to foster creativity and musical expression.

5. "Soaring Eagles" (Intermediate)



Description: Witness the majestic flight of "Soaring Eagles." This dynamic piece features a powerful melody supported by dramatic harmonies, capturing the soaring spirit and boundless energy of eagles.

Performance Tips:

- Play with a confident and assertive touch, emphasizing the rhythmic drive of the piece.
- Use dynamic contrasts to highlight the soaring melody and create a sense of drama.
- Maintain a steady tempo, building up to a thrilling climax where the melody reaches its peak.

Suggested Exercises:

- Practice scales and arpeggios in different octaves to develop finger strength and agility.
- Work on developing a strong rhythmic foundation through rhythmic exercises and syncopated patterns.
- Try improvising over a chord progression to develop your melodic and harmonic creativity.

6. "Woodland Whispers" (Intermediate)

5

Whispers in the Wind

© 2014 James Michael Steele

The sheet music consists of four staves of musical notation. The first staff starts with Am, followed by Dm, Gm, and Bm chords. The lyrics are: "Whisper in the wind I can hear them". The second staff starts with Am, followed by Dm, Gm, and Bm chords. The lyrics are: "Murmur in the trees I can hear them". The third staff starts with Am, followed by Dm, Gm, and Bm chords. The lyrics are: "All the days I have been here". The fourth staff starts with Dm, followed by Gm, Am, and Bm chords. The lyrics are: "All the ways I have been here". The music is in common time.

Description: Step into the enchanted realm of "Woodland Whispers." This mystical piece evokes the rustling leaves and whispered secrets of the forest, creating a sense of wonder and tranquility.

Performance Tips:

- Play with a light and delicate touch, capturing the ethereal nature of the forest.
- Use subtle dynamics to create a sense of depth and atmosphere.
- Experiment with different pedaling techniques to enhance the resonating effect of the harmonies.

Suggested Exercises:

- Practice broken chords and arpeggios to develop finger independence and coordination.
- Work on developing a soft and nuanced touch through scale and arpeggio exercises.
- Try improvising over a simple chord progression to foster your musical imagination and sensitivity.

7. "Celestial Dance" (Early Intermediate)

Piano Go Life
Piano Arrangement

Ed Sheeran - Celestial

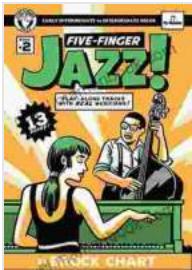
By Ed Sheeran; Steve
Mac, Jimmy Molard

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Description: Gaze up at the stars in "Celestial Dance." This enchanting piece captures the graceful movements of celestial bodies, with its shimmering harmonies and flowing melody.

Performance Tips:

- Play with a light and effortless touch, as if dancing among the stars.



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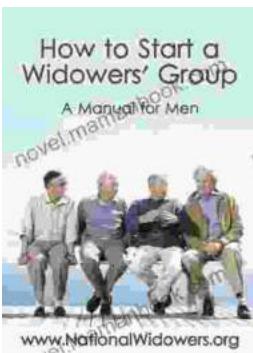
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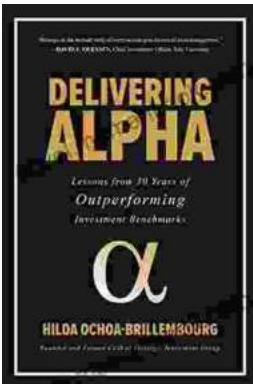
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