

Delphi Complete Works of Thomas Chatterton: Illustrated Delphi Poets 44

Thomas Chatterton was an extraordinary figure in the history of English literature. Born in Bristol in 1752, he produced a remarkable body of work before his tragic suicide at the age of 17. Chatterton's poetry is characterized by its precocious brilliance, its mastery of language, and its exploration of dark and often disturbing themes. He is best known for his Rowley poems, which he claimed to have found in an ancient manuscript and which purport to be the work of a 15th-century monk named Thomas Rowley. The Rowley poems were hugely successful in their day, but they were eventually exposed as forgeries, and Chatterton's reputation was tarnished.

Despite the controversy surrounding his work, Chatterton's genius is undeniable. He was a true innovator, and his poetry had a profound influence on the development of Romanticism and Gothic literature. He is now considered one of the most important poets of the 18th century.



Delphi Complete Works of Thomas Chatterton (Illustrated) (Delphi Poets Series Book 44)

★★★★☆ 4.3 out of 5

Language : English
File size : 1730 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 936 pages



The Delphi Complete Works of Thomas Chatterton is the definitive collection of his poetry and prose. It includes all of his known works, including the Rowley poems, the Ælla poems, and the satirical pieces. The poems are presented in chronological order, and they are accompanied by detailed annotations and s. This volume also includes a comprehensive biography of Chatterton, as well as a selection of critical essays.

The Delphi Complete Works of Thomas Chatterton is an essential resource for anyone interested in the work of this extraordinary poet. It is a beautifully produced volume, and it is sure to be a valuable addition to any library.

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- Biography
- The Rowley Poems
- The Ælla Poems
- The Satirical Pieces
- Critical Essays

Sample Poem

The Execution of Sir Charles Bawdin

The feathered songster chanticleer
Had wound his bugle-horn,
And told the early villager
The coming of the morn: King Edward saw the ruddy streaks

Of light eclipse the grey, And heard the raven's croaking throat Procure the breaking day.

The monarch heard, the monarch saw, And straight he sped him on, To follow fierce Duke William's course, And seize his youthful son. The lusty spring had long ago Launched forth his genial ray; And bathed the green leaves of the trees, And bloomed the meadows gay.

The blooming rose, the daisy white, The vi'let blue and yellow, Were blooming on the plenteous plains, And decked the lonely dell:

Continued...

About the Delphi Classics Series

The Delphi Classics Series is a collection of the most important works of literature from around the world, presented in beautiful hardcover editions. Each volume contains a comprehensive and detailed annotations, as well as a selection of critical essays.

The Delphi Classics Series is an essential library for anyone who loves great literature.



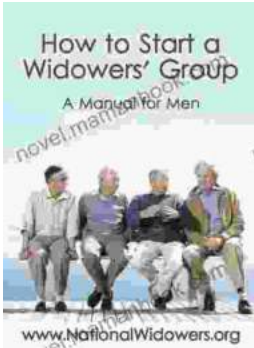
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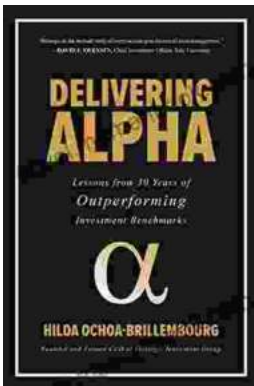
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