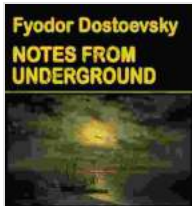


Notes From Underground Illustrated: An Exploration of Dostoyevsky's Underground Man



Notes from Underground (illustrated) (Best Illustrated Books Book 30) by Ismaël Saidi

★★★★☆ 4.5 out of 5

Language	: English
File size	: 927 KB
Text-to-Speech	: Enabled
Enhanced typesetting	: Enabled
X-Ray	: Enabled
Word Wise	: Enabled
Print length	: 109 pages
Lending	: Enabled
Screen Reader	: Supported
Paperback	: 256 pages
Item Weight	: 15.8 ounces
Dimensions	: 6 x 0.58 x 9 inches



Fyodor Dostoyevsky's *Notes from Underground* is a classic work of Russian literature that explores the psychology of the underground man, a bitter and alienated individual who rejects society's norms and values.

The novel is narrated by the underground man himself, who is an unnamed, middle-aged civil servant living in St. Petersburg. The underground man is a deeply unhappy and isolated individual who feels that he has been rejected by society. He is intelligent and articulate, but he is also bitter, cynical, and misanthropic.

The underground man's alienation is caused by a number of factors, including his poverty, his lack of social status, and his physical ailments. He is also alienated from himself, as he is constantly at war with his own desires and impulses.

The underground man's rejection of society's norms and values is most clearly expressed in his "Notes," which are a series of reflections on his own life and experiences. In the Notes, the underground man argues that society is a lie and that the only true freedom is found in rejecting its rules and conventions.

The underground man's philosophy is a radical one, and it has been interpreted in a number of ways. Some critics see the underground man as a proto-existentialist, while others see him as a nihilist or a precursor to the modern anti-hero.

Whatever the interpretation, *Notes from Underground* is a powerful and disturbing novel that offers a unique insight into the human condition. The novel's underground man is a complex and contradictory character, but he is also a deeply human one. He is a man who is both alienated and isolated, but he is also a man who is capable of great love and compassion.

The Illustrations

The illustrations in this edition of *Notes from Underground* are by the Russian artist Ivan Bilbin. Bilbin's illustrations are stunning, and they bring the novel's characters and themes to life.

The illustrations are done in a traditional Russian style, and they capture the novel's dark and oppressive atmosphere. The illustrations also help to illuminate the novel's psychological themes, such as alienation, isolation, and despair.

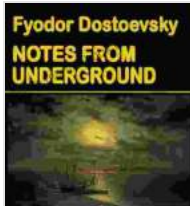
The illustrations in this edition of *Notes from Underground* are a valuable addition to the novel. They help to create a more immersive and engaging reading experience, and they provide a unique insight into the novel's characters and themes.

Notes from Underground is a classic work of Russian literature that deserves to be read by anyone interested in the human condition. The novel's underground man is a complex and contradictory character, but he is also a deeply human one. He is a man who is both alienated and isolated, but he is also a man who is capable of great love and compassion.

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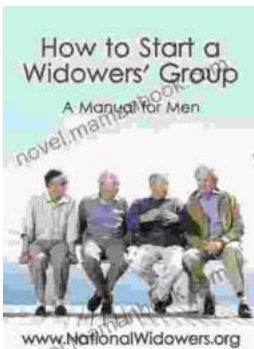
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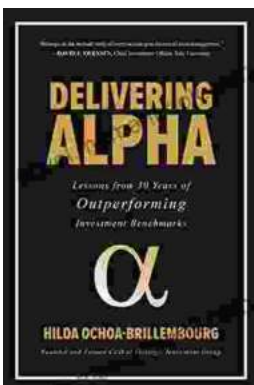
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