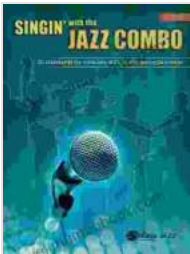


# Singin' With The Jazz Combo Bass: A Comprehensive Guide for Bassists



## Singin' with the Jazz Combo (Bass): 10 Jazz Standards for Vocalists with Combo Accompaniment

by Washington Irving

★★★★☆ 4.5 out of 5

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The bass player in a jazz combo has a unique role to play. Not only are they responsible for providing the rhythmic foundation for the group, but they also play a melodic and harmonic role. In addition, the bass player often sings lead or backing vocals. This can be a challenging task, but it can also be very rewarding.

If you're a bassist who wants to learn how to sing with the jazz combo bass, this guide is for you. We'll cover everything you need to know, from technique and theory to improvisation and performance tips.

## Technique

The first step to singing with the jazz combo bass is to develop good vocal technique. This includes learning how to breathe properly, support your

voice, and project your sound. You should also practice singing in different registers and styles.

There are many resources available to help you develop your vocal technique. You can take voice lessons, read books and articles, or watch videos online. You can also find helpful information from other bassists who sing.

## **Theory**

In addition to good vocal technique, you also need to have a solid understanding of jazz theory. This includes knowledge of scales, chords, and chord progressions. You should also be able to identify and analyze different types of jazz melodies.

There are many resources available to help you learn jazz theory. You can take jazz theory classes, read books and articles, or watch videos online. You can also find helpful information from other bassists who sing.

## **Improvisation**

Once you have a good foundation in technique and theory, you can start to improvise with your singing. Improvisation is the art of creating music spontaneously. It can be a challenging but rewarding experience.

There are many different ways to improvise with your singing. You can start by simply singing melodies over the chords of a jazz standard. You can also try improvising your own lyrics. Once you get more comfortable, you can start to experiment with different rhythms, harmonies, and melodies.

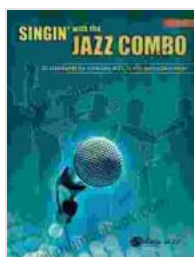
## **Performance**

Once you're comfortable with improvising, you can start to perform with your jazz combo bass. This can be a great way to share your music with others and to improve your skills.

There are many different venues where you can perform with your jazz combo bass. You can play at local clubs, restaurants, and festivals. You can also play at private events, such as weddings and corporate parties.

When you perform with your jazz combo bass, it's important to be professional and prepared. You should make sure that your equipment is in good working order and that you know the material you're going to play. You should also be prepared to interact with the audience and to take requests.

Singing with the jazz combo bass can be a challenging but rewarding experience. If you're a bassist who wants to learn how to sing, this guide is for you. We've covered everything you need to know, from technique and theory to improvisation and performance tips. With practice and dedication, you can become a great jazz singer.



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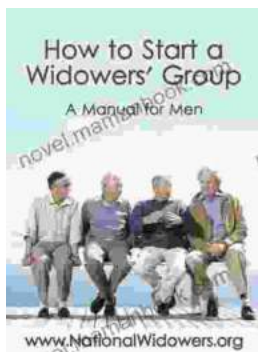
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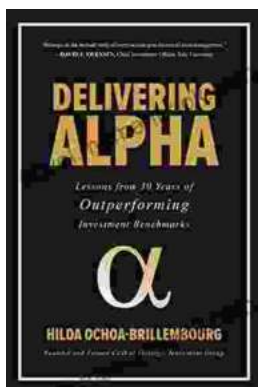
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