

# The King Of New York: A Crime Epic That Defined the 1990s

The King Of New York is a 1990 American crime drama film directed by Abel Ferrara and starring Christopher Walken, Laurence Fishburne, David Caruso, and Wesley Snipes. The film follows the rise and fall of Frank White, a ruthless drug lord who becomes the kingpin of New York City's criminal underworld.



## The King of New York

★★★★★ 5 out of 5

Language : English

File size : 15285 KB

Text-to-Speech: Enabled

Screen Reader: Supported

Print length : 229 pages



The film is a classic of the crime genre, and it has been praised for its realistic portrayal of the drug trade and its complex characters. Walken gives a tour-de-force performance as White, and he is supported by a strong cast that includes Fishburne, Caruso, and Snipes.

The King Of New York is a powerful and disturbing film that offers a unflinching look at the criminal underworld. It is a must-see for fans of the genre, and it is a film that will stay with you long after you watch it.

## Plot

The film opens with White being released from prison after serving a seven-year sentence for drug trafficking. White is determined to regain his position as the kingpin of New York City's drug trade, and he quickly sets about eliminating his rivals.

White's reign of terror is short-lived, however. He is betrayed by his closest associates, and he is eventually arrested by the police. White is sentenced to life in prison, and he dies in prison several years later.

## **Characters**

Frank White (Christopher Walken) is a ruthless drug lord who becomes the kingpin of New York City's criminal underworld. White is a complex character, and he is both feared and respected by his associates.

Jimmy Jump (Laurence Fishburne) is a young drug dealer who becomes White's right-hand man. Jump is a loyal and ambitious man, and he is determined to rise to the top of the criminal underworld.

Detective Thomas Flanigan (David Caruso) is a police detective who is determined to bring White to justice. Flanigan is a dedicated and experienced detective, and he is not afraid to go after the biggest criminals in the city.

Bishop (Wesley Snipes) is a charismatic and ambitious drug dealer who challenges White's authority. Bishop is a dangerous and ruthless man, and he is not afraid to use violence to get what he wants.

## **Themes**

The King Of New York explores a number of themes, including the nature of power, the corruption of the American Dream, and the consequences of violence.

White is a powerful man, but his power is based on violence and intimidation. He is not a legitimate businessman, and he does not care about the people he hurts. White's power is ultimately self-destructive, and he eventually destroys himself and those around him.

The American Dream is the belief that anyone can achieve success in America if they work hard enough. However, The King Of New York shows that the American Dream is not always attainable. White is a hard-working man, but he is never able to achieve legitimate success. He is trapped in a world of violence and crime, and he is unable to escape.

Violence is a central theme in The King Of New York. White is a violent man, and he uses violence to control his empire. However, violence is ultimately self-destructive. It leads to death and destruction, and it corrupts those who use it.

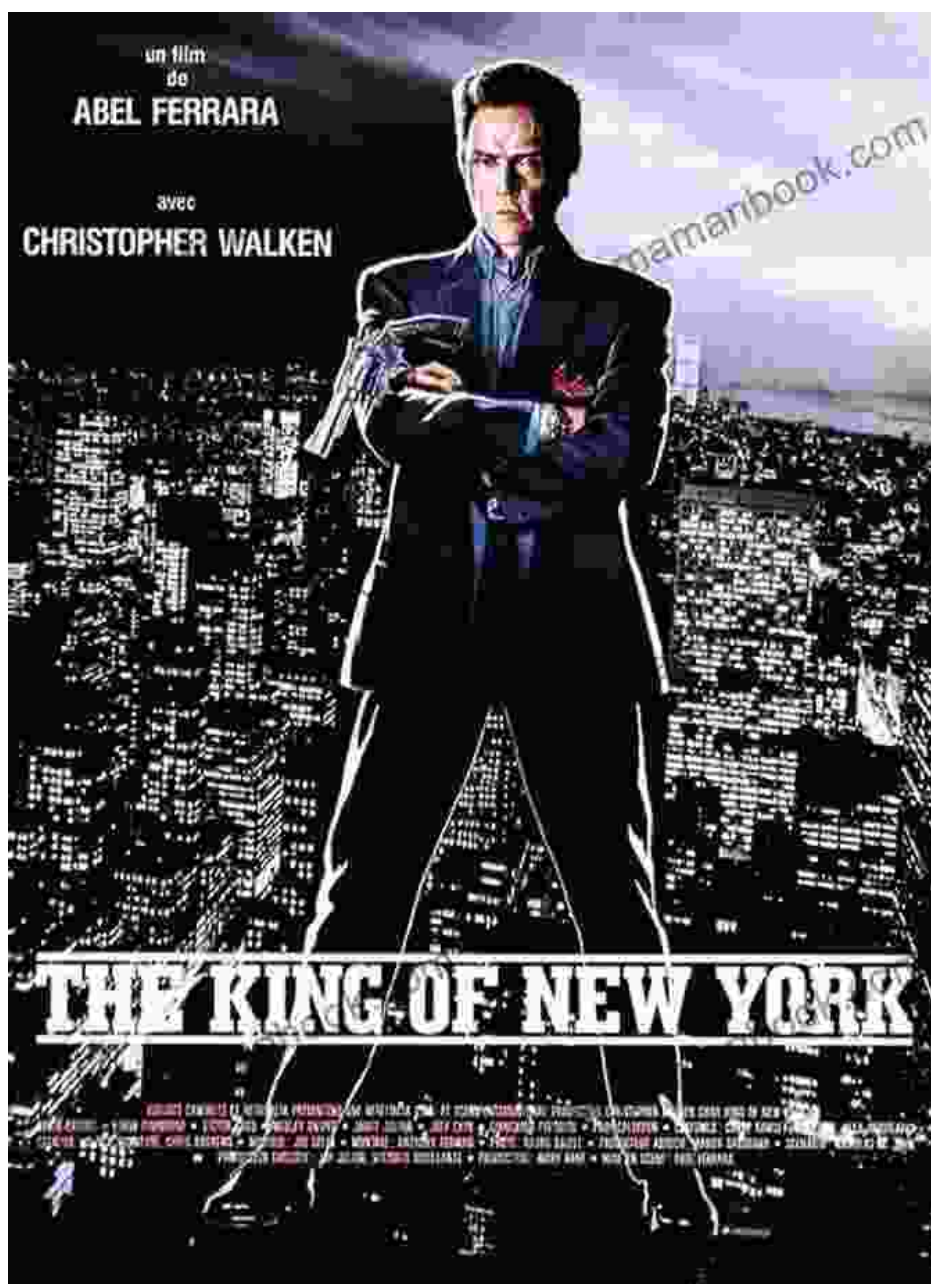
## **Legacy**

The King Of New York is a classic of the crime genre, and it has had a major influence on subsequent crime films. The film's realistic portrayal of the drug trade and its complex characters have made it a favorite of critics and audiences alike.

The King Of New York has also been praised for its groundbreaking use of hip-hop music. The film's soundtrack features a number of songs by Public Enemy, and the film's use of hip-hop helped to popularize the genre.

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## Image Gallery





Christopher Walken as Frank White





David Caruso as Detective Thomas Flanigan



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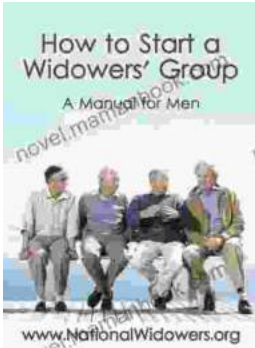
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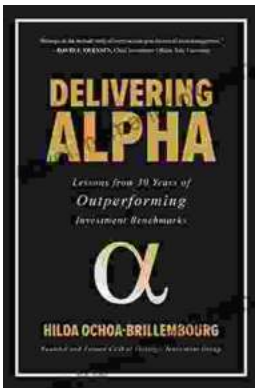
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